## SCHOENSTEIN & CO. CHRIST & ST. STEPHEN'S CHURCH **NEW YORK CITY**

Three Manual and Pedal Organ 15 Voices – 17 Ranks

## **Electric-Pneumatic Action**

GREAT	(II – Expressive)			SOLO (I)		
	Corno Dolce	12	Pipes	SOLO STOPS		
8'	Open Diapason	61	"	8' <b>Open Diapason</b> (Great)		
8'	Harmonic Flute	42	**	8' Harmonic Flute (Great)		
	(Corno Dolce Bass)			8' Flügel Horn (Swell)		
8'	Corno Dolce	61	"	8' Clarinet (Great)		
	Flute Celeste (TC)	49	"	16' Bass Tuba (Swell)		
	Vox Celeste II (Swell)			8' <b>Tuba Minor</b> (Swell)		
	Principal	61	**	ACCOMPANIMENT STOPS		
	Corno Dolce	12	"	8' Corno Dolce (Great)		
2'	Mixture III	166	"	8' Flute Celeste (Great)		
8'	Tuba Minor (Swell)			8' Gamba (Swell)		
	Clarinet	61	"	8' Vox Celeste (Swell)		
	Tremulant			ENSEMBLE STOPS		
	Great Unison Off			8' Salicional (Swell)		
	Great 4'			8' Stopped Diapason (Swell)		
				4' Salicet (Swell)		
<b>SWELL</b>	(III – Expressive)			4' <b>Chimney Flute</b> (Swell)		
	Bourdon (Wood)	12	Pipes	2 <sup>2</sup> / <sub>3</sub> ' Nazard (Swell)		
8'	Salicional	49	"	2' Fifteenth (Swell)		
	(Stopped Diapason Bas	-		$1^3/5'$ Tierce (Swell)		
8'	Stopped Diapason	61	"	Solo 16'		
	(Wood)	-		Solo Unison Off		
8'	Gamba†	61	**	Solo 4'		
	Vox Celeste†	61	**			
	Flute Celeste II (Great	reat) <b>PEDAL</b>				
	Salicet	12	"	32' Resultant		
4'	<b>Chimney Flute</b>	61	"	16' Corno Dolce (Great)		
	Flute Celeste II (Great)			16' Bourdon (Swell)		
	Nazard			8' <b>Open Diapason</b> (Great)		
	(From Chimney Flute)			8' Corno Dolce (Great)		
	Fifteenth	12	"	8' Stopped Diapason (Swell)		
$1^{3}/_{5}'$	Tierce (TC)	42	"	4' Octave (Great Open Diapason)		
16'	Bass Tuba†	12	"	4' Flute (Great Harmonic Flute)		
16'	Bass Horn	12	"	16' Bass Tuba (Swell)		
8'	Tuba Minor†	61	"	16' Bass Horn (Swell)		
8'	Flügel Horn	61	"	8' <b>Tuba Minor</b> (Swell)		
	Tremulant			4' Clarinet (Great)		
	Swell 16'					
	Swell Unison Off					
	Swell 4'					
	†In separate box inside	? Swe	ell.			
	Heavy wind.					

## **COUPLERS**

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Solo	to	Pedal	
Solo	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Solo	to	Great	
Great	to	Solo	
Swell	to	Solo	

Mechanicals
Solid State Capture Combination Action with:

- 100 memory levels
- 48 pistons and toe studs
- programmable piston range for each memory level

  Piston Sequencer
- 3 reversibles

Record/Playback system Adjustable Bench